

Clare Jacobson

Writer and Editor

Architecture and Design

Employment

Design Writer, 2003–present

Authored the award-winning book *New Museums in China*

Authored or edited eight additional books on architecture, art, urbanism, graphic design, and design theory

Published more than seventy articles in magazines including *Architectural Record*, *Engineering News Record*, *Interior Design*, *Architectural Review Asia Pacific*, *Landscape Architecture*, and *Azure*.

Freelance Editor, 2009–present

Developmental editing, copy editing, and production editing for books on architecture, graphic design, urbanism, product design, art, architecture theory, and political theory for clients including ORO Editions, Princeton Architectural Press, Asian Art Museum of San Francisco, Moleskine Books, Phaidon Press, Urban Land Institute, Linden Publishing, Penn State University Press, OR Books, University of California, and McGill-Queens University Press

Head of Publications, Asian Art Museum of San Francisco, 2015–2019

Edited exhibition catalogs and the museum's volume of collection highlights

Project managed all texts for exhibitions, rotations, and the reinstallation of collection galleries

Contributing Editor, Architectural Record, 2011–2015

Author of more than forty articles on Chinese and Korean architectural projects

Editor and Editorial Director, Princeton Architectural Press, 1988–2009

Edited and project managed 125 books on architecture, photography, visual culture, graphic design, and landscape architecture

Originated, acquired, and developed titles; managed editorial staff of six

Publications

Books

Author, *Island Homes: Casual Elegance in Design* (Novato, CA: ORO Editions, forthcoming).

Author, *Folio 2: The Elements of Design* (Novato, CA: ORO Editions, forthcoming).

Author, *Folio: The Elements of Design* (Novato, CA: ORO Editions, 2020).

Co-editor with Karin G. Oen, *teamLab: Continuity* (Asian Art Museum of San Francisco, 2020).

Co-author with Daniel Elsea, *Jigsaw City: AECOM's Redefinition of the Asian New Town* (Novato, CA: ORO Editions, 2016).

Editor, *Slow Manifesto: Lebbeus Woods Blog* (New York: Princeton Architectural Press, 2016).

Author, *Ten Principles for Urban Regeneration: Making Shanghai a Better City* (Washington, D.C.: Urban Land Institute, 2014).

Author, *New Museums in China* (New York: Princeton Architectural Press, 2013).

Co-author with Hjalti Karlsson and Jan Wilker, *Karlssonwilker Inc.'s Tellmewby: The First 24 Months of a New York Design Company* (New York: Princeton Architectural Press, 2003).

Book Chapters

“Mid-Occupancy Urbanism in Shanghai: The Current State of the Site of Expo 2010,” in Wolfgang F. E. Preiser, Aaron T. Davis, and Ashraf M. Salama, ed., *Architecture Beyond Criticism: Expert Judgment and Performance*

Evaluation (Abingdon, UK: Routledge, 2014), 171–82.

“Introduction,” in Frances Arnold, *Shanghai Museum of Glass* (Shenyang: Liaoning Science and Technology Publishing, 2014), 4–7.

Articles

“Stacking Up: A Supportive-housing Project by David Baker Architects in San Francisco Takes on Homelessness with Clever Financing and Inventive Construction,” *Architectural Record* (October 3, 2022).

“OBBA, Seoul,” *Architectural Record* (December 1, 2015).

“Any Way You Cut It: Poly Grand Theater,” *Architectural Record* (May 16, 2015).

“Speaking Truth: Field Architecture Designs a Northern-California Synagogue with an Emphasis on Honest Materials and Sustainability,” *Architectural Record* (August 9, 2022).

“Vertical Glass House,” *Architectural Review Asia Pacific* 139 (April 2015).

“Huaxin Business Centre,” *Architectural Review Asia Pacific* 138 (December 2014), 52–59.

“In the Mix: A Psychiatry Building by ZGF Architects Caters to a Range of Patients, Clinicians, and Researchers While Adapting to Its Lively San Francisco Neighborhood,” *Architectural Record* (July 5, 2022).

“Garden School” (cover story), *Architectural Record* (January 2014).

Co-author with Clifford Pearson, “News of the Weird: China’s President Wants to Put a Stop to Strange Buildings,” *Architectural Record* (December 31, 2014).

“Nature Becomes a Collaborator at Neri Oxman’s New Exhibition,” *Architectural Record* (February 23, 2022).

“Vector Architects,” *Architectural Record* (December 2014).

“The Fiberglass Ceiling,” *Interior Design* (November 26, 2014).

“Clear Vision: Mark Cavagnero Associates Collaborates with SmithGroup to Foster Well-being at the Joan & Sanford I. Weill Neurosciences Building at UCSF Mission Bay,” *Architectural Record* (October 27, 2021).

“Stepped Courtyards,” *Architectural Review Asia Pacific* 136 (October–November 2014), 78–83.

“Give ’em the Slip: AECOM Leads the Transformation of a Historic Shipyard into a Waterfront Park,” *Landscape Architecture* (February 2021).

“Living Small in the Big City: Songpa Micro Housing,” *Architectural Record* (October 2014).

“Poly K18 by Pone Architecture,” *Interior Design* (January 4, 2018).

“Shinseon Play,” *Architectural Record* (September 4, 2014).

“Nest Aspiration Experience Pavilion by Pone Architecture,” *Interior Design* (December 2017).

“Catalytic Converter: Long Museum West Bund” (cover story), *Architectural Record* (August 2014).

“Mammoth Bamboo Staircase Defines Elephant-Parade’s Beijing HQ by Cun Design,” *Interior Design* (November 25, 2017).

“Along the Huangpu River: The Future of Shanghai,” *Architectural Record* (June 30, 2014).

“Cun Design Excavates Raw Materials for Beijing House Conversion,” *Interior Design* (November 16, 2017).

“Diplomatic Position,” *Architectural Record* (March 2014).

“In China, Old Factory Gets a New Identity,” *Architectural Record* (January 30, 2014).

“Master Class,” *Architectural Record* (December 2013): 46–50.

- “JOHO Architecture,” *Architectural Record* (December 2013): 88–89.
- “Neri & Hu,” *Azure* (November/December 2013): 66–72.
- “Stranger Than Fiction: Mumford in China,” *Architectural Record* (October 25, 2013).
- “Stacking the Decks,” *Architectural Record* (October 2013): 96–101.
- “Slice and Dice,” *GreenSource* (September 2013): 60–65.
- “Asian Fusion,” *Architectural Record* (September 2013): 112–117.
- “Ta Ta Apartments,” *Architectural Review Asia Pacific* 131 (Spring 2013): 52–59.
- “You Build Us Up and Then You Tear Us Down: Eric Tabuchi’s ‘Monument to Progress,’” *Randian* (June 13, 2013).
- “China Wood Sculpture Museum,” *Architectural Review Asia Pacific* 130 (Winter 2013): 84–90.
- “Exhibition Review: *Spectacle: 12 Presentations of Contemporary Museum Architecture*,” *Architectural Record* (June 3, 2013).
- “Xian Westin Museum Hotel,” *Architectural Record* (June 2013).
- “Where All Your Stuff Comes From,” *Architectural Record* (May 2013).
- “How to Travel in Japan,” *Zagat.com* (April 15, 2013).
- “How to Travel in China,” *Zagat.com* (April 11, 2013).
- “Yinzhou Talent Apartments,” *Architectural Record* (March 2013).
- “Shanghai Forum Explored Cities Through Varied Lenses,” *Architectural Record* (February 6, 2013).
- “Design Republic Commune” (cover story), *Architectural Record* (February 2013).
- “Long-Awaited Complex in Nanjing Prepares for Its Debut,” *Architectural Record* (December 27, 2012).
- “Trace Architecture Office,” *Architectural Record* (December 2012).
- “Serie Architects Designs Museum in China for Calligrapher’s Art,” *Architectural Record* (August 21, 2012).
- “The Opposite House,” *Architectural Record* (July 2012).
- “Old Factories Get New Wrapping in Shanghai,” *Architectural Record* (May 15, 2012).
- “Shanghai Tower,” *Architectural Record* (May 2012).
- “Bigger! Faster! Urbanism in Asia,” *Architectural Record* (May 2012).
- “Shanghai Cruise Terminal Opening Soon,” *Architectural Record* (December 29, 2011).
- “China’s Construction Industry Continues to Grow,” *Engineering News Record* (December 28, 2011).
- “Atelier Deshaus,” *Architectural Record* (December 2011).
- “Retail and Its Communities,” *Dialogue* 20 (9 September 2011): 14–17.
- “In Beijing, Work Begins on Nature-Inspired School by OPEN architecture,” *Architectural Record* (August 2, 2011).
- “Uniqlo,” *Architectural Record* (May 2011).
- “An Expo Grows in Xi’an,” *Architectural Record* (April 8, 2011).
- “Longest Sunken-Tube Tunnel Planned” *Engineering News Record* (26 January 2011).
- “China’s Largest Firms Growing Rapidly,” *Engineering News Record* (26 January 2011).
- “Setting the Bar High: The UK Leaves an Indelible Legacy at Expo,” *The Beat* (December 2010): 12–16.
- “Extending a Hand,” *The Beat* (December 2010): 32–33.
- “Creative Nature,” *Landscape Architecture* (China) 4 (2010): 16–37.
- “At Shanghai Expo, Finnish Pavilion Provides a Stunning Green Model,” *Engineering News Record* (6 September 2010).
- “Hands On Shop: Shanghai Students Learn Design through Practice,” *City Weekend Parents & Kids* (12 August 2010): 44.
- “The Netherlands Pavilion,” “United Kingdom Pavilion,” “Spain Pavilion,” “Republic of Korea Pavilion,” “Germany Pavilion,” “Shanghai Corporate Pavilion,” and “United States Pavilion,” *Architectural Record* (China) 3 (2010): 21–34.

“Trend Setter: Mall 818 Brings a Youthful Spin to Shopping on Nanjing Xi Lu,” *City Weekend Home & Office* (Summer 2010): 42–3.
“Evian Town / Phase 2,” “Linked Hybrid,” “Vanke Center,” and “Shanghai Qingpu New

Town Construction Company,” *Architectural Record* (China) 1 (2010).

“Grafting New Roots,” *Architectural Record* 4 (April 2010): 62–5.

“My Neighborhood: Landing at the Top,” *City Weekend Home & Office* (Spring 2010): 21–3.

Books Edited

Dimova, Polina. *At the Crossroads of the Senses: The Synaesthetic Metaphor across the Arts in European Modernism*. University Park, PA: Penn State University Press, forthcoming.

Peart, Darrell. *The Artisan Furnituremaker: A Creative Survival Guide*. Fresno: Linden Publishing, forthcoming.

Leddy Maytum Stacy Architects. *Practice with Purpose: A Guide to Mission-Driven Design*. Novato, CA: ORO Editions, 2022.

Young Projects. *Figure—Cast—Frame*. New York: Monacelli Press, 2022.

Dahler, Don. *Fearless: Harriet Quimby, A Life without Limit*. New York: Princeton Architectural Press, 2022.

Dreyfuss + Blackford: *Seventy Years*. Novato, CA: ORO Editions, 2022.

Stowe, Doug. *The Wisdom of Our Hands: Craft and the Mastery of Workmanship*. Fresno: Linden Publishing, 2022.

Sullivan, Stephen. *Architecture as Art: The Work of Stephen Sullivan*. Novato, CA: ORO Editions, 2022.

May, Chris and Mike Cidoni Lennox. *Carpenters: The Musical Legacy*. New York: Princeton Architectural Press, 2021.

Levit, Briar. *Baseline Shift: Untold Stories of Women in Graphic Design History*. New York: Princeton Architectural Press, 2021.

Golub, Jennifer. *Russel and Mary Wright: Dragon Rock at Manitoga*. New York: Princeton Architectural Press, 2021.

Steinhardt, Nancy. *100 Years of Architecture in China, 1921–2021*. Novato, CA: ORO Editions, 2021.

Soules, Matthew. *Icebergs, Zombies, and the Ultra Thin: Architecture and Capitalism in the Twenty-*

First Century. Princeton Architectural Press, 2021.

Heim, David. *Saws, Planes, and Scorps: Exceptional Woodworking Tools and Their Makers*. New York: Princeton Architectural Press, 2021.

Araujo, Ana. *No Compromise: The Work of Florence Knoll*. New York: Princeton Architectural Press, 2021.

Chen, Abby, editor. *Zheng Chongbin: I Look for the Sky*. San Francisco: Asian Art Museum, 2020.

Lupton, Ellen. *Herbert Bayer: Inspiration and Process in Design*. New York: Cooper Hewitt, Smithsonian Design Museum and Moleskine Books/Princeton Architectural Press, 2020.

Steven Holl: *Inspiration and Process in Design*. New York: Moleskine Books/Princeton Architectural Press, 2020.

Glaser, Milton. *Sketch & Finish: The Journey from Here to There*. New York: Moleskine Books/Princeton Architectural Press, 2020.

Han, Hyonjeong Kim, editor. *Likeness and Legacy in Korean Portraiture*. San Francisco: Asian Art Museum, 2020.

Heller, Steven. *Seymour Chwast: Inspiration and Process in Design*. New York: Moleskine Books/Princeton Architectural Press, 2020.

Oen, Karin G. and Clare Jacobson, eds. *teamLab: Continuity*. San Francisco: Asian Art Museum, 2020.

Johnson, Mark Dean and Fan Jeremy Zhang. *Chang Dai-chien: Painting from Heart to Hand*. San Francisco: Asian Art Museum, 2019.

Asian Art Museum of San Francisco: Collection Highlights. San Francisco: Asian Art Museum, 2018.

Adamjee, Qamar, Jeffrey Durham, and Karin G. Oen. *Divine Bodies: Sacred Imagery in Asian Art*. San Francisco: Asian Art Museum, 2018.

- Han, Hyonjeong Kim, ed. *Couture Korea*. San Francisco: Asian Art Museum, 2017.
- Morishima, Yuki and Rie Nii, eds. *Kimono Refashioned: Japan's Impact on International Fashion*. San Francisco: Asian Art Museum, 2018.
- Chan, Dany. *Flower Power: The Meaning of Flowers in Asian Art*. San Francisco: Asian Art Museum, 2017.
- Xu, Jay, ed. *Tomb Treasures: New Discoveries from China's Han Dynasty*. San Francisco: Asian Art Museum, 2017.
- McGill, Forrest, ed. *The Rama Epic: Hero, Heroine, Ally, Foe*. San Francisco: Asian Art Museum, 2016.
- Moura Carvalho, Pedro, ed. *Collected Letters: An Installation by Liu Jianhua*. San Francisco: Asian Art Museum, 2016.
- Xu, Jay and He Li, eds. *Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei*. San Francisco: Asian Art Museum, 2016.
- Reichle, Natasha, ed. *China at the Center: Ricci and Verbiest World Maps*. San Francisco: Asian Art Museum, 2016.
- Ten Principles for Urban Regeneration: Making Shanghai a Better City*. Washington, D.C.: Urban Land Institute, 2014.
- Czerniak, Julia, editor. *Formerly Urban: Projecting Rustbelt Futures*. New York: Princeton Architectural Press, 2013.
- The Design Book*. London: Phaidon Press, 2013.
- Cohen, Jean-Luis. *The Future of Architecture Since 1889: A Worldwide History*. London: Phaidon Press, 2012.
- Hall, William, editor. *Concrete*. London: Phaidon Press, 2012.
- Park, Steven. *Le Corbusier Redrawn*. New York: Princeton Architectural Press, 2012.
- Tully, Peggy, editor. *From the Ground Up: Innovative Green Homes*. New York: Princeton Architectural Press, 2012.
- Curtan, Patricia. *Menus for Chez Penisse: The Art and Letterpress of Patricia Curtan*. New York: Princeton Architectural Press, 2011.
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- Mellin, Robert. *Newfoundland Modern: Architecture in the Smallwood Years, 1949–1972*. Montreal: McGill-Queens University Press, 2011.
- Finkelstein, Norman G. *This Time We Went Too Far*. New York: OR Books, 2010.
- Lehmann, Chris. *Rich People Things*. New York: OR Books, 2010.
- Alesina, Inna and Ellen Lupton. *Exploring Materials: Creative Design for Everyday Objects*. New York: Princeton Architectural Press, 2009.
- Bingaman-Burt, Kate. *Obsessive Consumption: What Did You Buy Today?* New York: Princeton Architectural Press, 2009.
- Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
- Kuth, Byron and Elizabeth Ranieri. *Kuth/Ranieri Architects*. New York: Princeton Architectural Press, 2009.
- Kriken, John Lund. *City Building: Nine Principles for the Twenty-First Century*. New York: Princeton Architectural Press, 2009.
- Blechman, Nicholas. *Forecast*. New York: Princeton Architectural Press, 2008.
- Campanella, Thomas J. *The Concrete Dragon: China's Urban Revolution and What It Means for the World*. New York: Princeton Architectural Press, 2008.
- Heiferman, Marvin. *Now is Then: Snapshots from the Maresca Collection*. New York: Princeton Architectural Press, 2008.
- Levine, Faythe and Cortney Heimerl. *Handmade Nation*. New York: Princeton Architectural Press, 2008.
- Lupton, Ellen. *Graphic Design: The New Basics*. New York: Princeton Architectural Press, 2008.
- Lupton, Ellen. *Indie Publishing*. New York: Princeton Architectural Press, 2008.
- Poletti, Therese. *Art Deco San Francisco*. New York: Princeton Architectural Press, 2008.
- Siegal, Jennifer. *More Mobile*. New York: Princeton Architectural Press, 2008.
- Williamson, Kate T. *At a Crossroads: Between a Rock and My Parents' Place*. New York: Princeton Architectural Press, 2008.

- Hung, Shu and Joseph Magliaro. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2007.
- Lupton, Ellen. *D.I.Y. Kids*. New York: Princeton Architectural Press, 2007.
- Pasternak, Anne. *Creative Time: The Book, 33 Years of Public Art in New York City*. New York: Princeton Architectural Press, 2007.
- Romero, Fernando and LAR. *Hyperborder: The Contemporary U.S.–Mexico Border*. New York: Princeton Architectural Press, 2007.
- Blackstock, Gregory L. *Blackstock's Collections: The Drawings of an Artistic Savant*. New York: Princeton Architectural Press, 2006.
- Dowd, D. B. and Todd Hignite. *Strips, Toons, and Bluesies: Essays in Comics and Culture*. New York: Princeton Architectural Press, 2006.
- Ilf, Ilya and Evgeny Petrov. *Ilf and Petrov's American Road Trip: The 1935 Travelogue of Two Soviet Writers*. New York: Princeton Architectural Press, 2006.
- Marpillero, Sandro. *James Carpenter: Environmental Refractions*. New York: Princeton Architectural Press, 2006.
- Ryan, Zoë. *The Good Life: New Public Spaces for Recreation*. New York: Princeton Architectural Press, 2006.
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- Wasserman, Krystyna. *The Book as Art: Artists' Books from the National Museum of Women in the Arts*. New York: Princeton Architectural Press, 2006.
- Williamson, Kate T. *A Year in Japan*. New York: Princeton Architectural Press, 2006.
- Ambroziak, Brian M. *Michael Graves: Images of a Grand Tour*. New York: Princeton Architectural Press, 2005.
- Blechman, Nicholas and Christoph Niemann. *100% Evil*. New York: Princeton Architectural Press, 2005.
- Dean, Andrea Oppenheimer and Timothy Hursley. *Proceed and Be Bold: Rural Studio After Samuel Mockbee*. New York: Princeton Architectural Press, 2005.
- Nash, Eric P. *Manhattan Skyscrapers*. New York: Princeton Architectural Press, 2005.
- Stahl, Julie Müller. *Dish: International Design for the Home*. New York: Princeton Architectural Press, 2005.
- Tsy-pin, George. *George Tsy-pin Opera Factory: Building in the Black Void*. New York: Princeton Architectural Press, 2005.
- Blechman, Nicholas, ed. *Empire*.
- Hansen, Thomas. *Classic Book Jackets: The Design Legacy of George Salter*. New York: Princeton Architectural Press, 2004.
- Hauer, Erwin. *Erwin Hauer: Continua, Architectural Screens and Walls*. New York: Princeton Architectural Press, 2004.
- Peyré, Yves and H. George Fletcher. *Art Deco Book-bindings: The Work of Pierre Legrain and Rose Adler*.
- Venezky, Martin. *It Is Beautiful... Then Gone*. New York: Princeton Architectural Press, 2004.
- Woods, Lebbeus. *The Storm and the Fall*. New York: Princeton Architectural Press, 2004.
- Bell, Bryan, ed. *Good Deeds, Good Design*. New York: Princeton Architectural Press, 2003.
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- King, Emily, ed. *Designed by Peter Saville*. New York: Princeton Architectural Press, 2003.
- Mellin, Robert. *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village*. New York: Princeton Architectural Press, 2003.
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- Livingston, Morna. *Steps to Water: The Ancient Stepwells of India*. New York: Princeton Architectural Press, 2002.
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- Abramson, Daniel M. *Skyscraper Rivals: The AIG Building and the Architecture of Wall Street*. New York: Princeton Architectural Press, 2001.
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Presentations

- Speaker, with Michael Sittenfeld (Met New York), “Successful Collaboration” (National Museum Publishing Seminar, San Francisco, May 3, 2018).
- Panelist, “China Unlimited: Understanding the Museum Boom in China” (Communicating the Museum, Sydney, November 5, 2014).
- Lecturer, “New Museums in China” (Columbia University, New York, March 24, 2014).
- Panelist, “The Art World in China: Recent Developments and Future Prospects,” (Sotheby’s Institute, New York, March 14, 2014).
- Speaker, “New Museums in China” (Thinkery, Shanghai, March 4, 2014).
- Speaker, “Grand Projects” (AD China Design Forum, Shanghai, March 1, 2014).
- Panelist, “Building Culture: Private New Museums in China,” in “Global Giving to the Arts” (University of Melbourne, February 18, 2014).
- Speaker, “New Museums in China” (China Study Group, Shanghai, February 12, 2014).
- Speaker, “Museums: A Booming Industry in China” (Shanghai Foreign Correspondents Club, Shanghai, January 18, 2014).
- Speaker, “Building Culture: New Museums in China” (Rockbund Art Museum, Shanghai, December 7, 2013).
- Speaker, “New Museums in China” (Architect @Work China, Beijing, December 5, 2013).
- Lecturer, “Mid-Occupancy Urbanism in Shanghai: The Current State of Expo 2010,” (USC American Academy in China, Shanghai, November 12, 2013).
- Speaker, “New Museums in China,” Beijing Design Week, (Central Academy of Fine Arts [CAFA] Museum, Beijing, September 27, 2013).
- Panelist, “Building Culture: The New Museum and Its Potential for Content,” in “The Future of the Museum” (Shanghai Study Centre, University of Hong Kong, March 16, 2013).
- Curator and moderator, “Old Bund/New Bund,” with Mark Randel of David Chipperfield Architects, Lyndon Neri of Neri&Hu, and John Curran of Spark (Shanghai Literary Festival, March 2, 2013).
- Curator and moderator, “New Museums in China,” with Frank Krueger of logon, Liu Yuyang of Atelier Liu Yuyang, and Zhu Xiaofeng of Scenic

Architecture (Rockbund Art Museum, Shanghai, November 30, 2012).

Curator and moderator, “Shanghai Skyscrapers: The Big Three,” with Silas Chiow of SOM, Rebecca Cheng of KPF, and Jun Xia of Gensler (Shanghai Literary Festival, March 18, 2012).

Respondent, “Design Roulette: A Sequential Dialogue,” Asia Design Forum (Shanghai Study Centre, University of Hong Kong, September 23, 2011).

Curator, “Creative Nature” exhibition on landscape architecture for USC American Academy in China, (Qingpu, Shanghai, July 10–August 7, 2010)

Moderator, “The New Chinese Landscape” forum for USC American Academy in China (Qingpu, Shanghai, July 10, 2010)

Awards

Writing (*New Museums in China*)

Best Architecture and Design Books of 2013, *Architect: The Magazine of the American Institute of Architects*.

Editing

American Alliance of Museums, honorable mention, *teamLab: Continuity*, 2021.

American Alliance of Museums, first prize, *Asian Art Museum of San Francisco: Collection Highlights*, 2019.

Independent Publisher Book Awards, bronze award, fine art, *Kimono Refashioned*, 2019.

Publishing Professionals Network Awards, *Divine Bodies*, 2019; *Emperors Treasures*, 2017; and *The Rama Epic* 2017.

Association of Art Museum Curators and AAMC Foundation, award for excellence, *The Rama Epic: Hero, Heroine, Ally, Foe*, 2017.

Choice Award (American Library Association), outstanding academic title, *Emperors’ Treasures*, 2017.

Publishing Professionals Network, award, reference and scholarly books, *Emperors’ Treasures*, 2017.

Speaker, “Publishing Basics” (California College of the Arts, San Francisco, CA, February 18, 2009).

Panelist, Photography Book Now symposium (San Francisco, CA, September 19, 2008).

Speaker, “Expressing Structure” (Center for Architecture, New York, NY, January 24, 2005; National Building Museum, Washington, DC, May 25, 2005).

Panelist, “seriousSeries 4” (The Producers’ Club Theatre, New York, NY, December 7, 2004).

Speaker, “Good Deeds, Good Design” (Center for Architecture, New York, NY, July 19, 2004).

Panelist, “The Process of Publishing” (Association of Collegiate Schools of Architecture National Conference, Miami, FL, March 21, 2004).

Panelist, “The City Under Siege” (The Cooper Union for the Advancement of Science and Art, New York, NY, March 24, 1994).

Best Architecture Books of 2013, *World Architecture News.com*.

Best Non-fiction Books of 2013, Tyler Cowen, *Marginal Revolution*.

Planetizen, Top 10 Planning Books, *Hyperborder* and *The Concrete Dragon*, 2008.

Western Regional Book Design and Production Awards, best in show: *Blackstock’s Collections*, 2007.

Washington Book Publishers’ Book Design & Effectiveness Awards, best in show: *The Book as Art*, 2007.

USITT Golden Pen Award, *George Tsybin Opera Factory*, 2005.

Winterset Award, *Tilting*, 2004.

Washington Irving Book Selection, *Usonia*, New York, 2003.

New York Society Library’s New York City Book Award for Photography, *Waterworks*, 2003.

New York Times Book Review Christmas Books, *Butabu*, 2003; *Frank Furness*, 1991.

ForeWord Magazine’s Book of the Year Awards, gold winner, *Rural Studio*, 2002.

Print Regional Design Annual, *Salvador Dali's Dream of Venus*, 2002; and *Parallax*, 2001.
AIGA 50 Books/50 Covers, *Dish*, 2005; *100% Evil*, 2005; and *Parallax*, 2001.
Leipzig and Frankfurt Book Design Exhibition, official American entry, *Infinite Perspectives*, 2000; and *Sidewalk Critic*, 1999.

ID Annual Design Review: Jennifer Golub, *Albert Frey Houses 1+2* (1999).
American Institute of Architects Citation for Excellence in International Architectural Book Publishing, *Unprecedented Realism*, 1995; *Walter Pichler*, 1994; *Architecture as a Translation of Music*, 1994; and *Anchoring*, 1989.

Education

The Pennsylvania State University: BArch in Architecture; BAarts in Architecture
University of Florence: Semester study in architecture